

**Roger Zahab**

born January 5, 1957, Akron Ohio

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**Education:**

State University of New York at Stony Brook 1978-80 violin performance MM

University of Akron, Ohio

1974-78 violin performance BM

**Professional Training:**

Violin studies with Vincent Frittelli, Carla Spannauer, Paul Biss, John Graham, Hiroko Yajima and Paul Zukofsky

Chamber music with John Graham

Other chamber music studies with Samuel Baron and Charles Rosen

Baroque and classical performance with David Schulenberg

Contemporary practice with Arthur Weisberg

Consultations with the following composers on their work:

John Cage, Aaron Copland, David Del Tredici, Vivian Fine, Lee Hyla, Andrew Imbrie, Ben Johnston, Steven Mackey, Ursula Mamlok, Eric Moe, Mathew Rosenblum, Gunther Schuller, Tison Street, and Judith Weir - among many others

**Academic Experience:**

from 1993 University of Pittsburgh, Director of Orchestra

Theory and orchestration instructor

Instructor of violin and viola

1993-99 Mount Union College, Alliance, Ohio, Instructor of violin and viola

1988-01 University of Akron, Founder and Director of the

New Music Group/Daedalus

**Commissions:** *please see work list*

**Performances:** *please see violinist and conductor lists*

**Selected Honors and Awards:**

Louis Lane Scholarship (given by the Akron Symphony Orchestra,) 1978  
Ohio Arts Council Individual Artist Grant, 1995  
Ohio Arts Council Individual Artist Fellowship, 2005

**Recordings of compositions:**

*Fall/Return* for guitar; James Marron, guitar *Spring Rising*, released 1998  
*Doubles Keening* for wind quintet; Pennsylvania Quintet -Centaur  
*your offending kiss* for wind quintet; Solaris -Capstone  
*Doubles Keening* for wind quintet; Solaris Quintet -Capstone  
*The Earth's Jig* and *Silence Orchids* for piano; Bennett Lerner, piano - *Music by my Friends* -Albany Records, TROY 695/96  
*levitation of pianos during a waltz*; Eric Moe, piano - *New Waltzes for Piano*  
Albany Records , TROY 689

**Recordings as performer:**

*Blue Air* by Eric Moe; performed by Roger Zahab, violin and Eric Moe, piano  
on the recording *Up and At 'Em* -Albany  
*Thirteen Harmonies* by John Cage & *Verging Lightfall* by Roger Zahab  
performed by Roger Zahab, violin and Eric Moe, piano, harpsichord and organ  
Koch International Classics, 1995  
*Six Melodies Variation* by Christian Wolff in the two-disc set: *A Chance Operation-* tribute to  
John Cage - Koch International Classics, 1993  
*Stubborn Beauties*: works for violin by Charlillo, Mackey, Macbride, Mamlok, Dennis Riley and  
Zahab - Truimedia Records Ltd., 1993  
*Bolga Sonata* by J.H. Kwabena Nketia;  
performed by Roger Zahab, violin and Robert Frankenberry, piano (in preparation)