

# After Midnight

in memory of Cary Schroeder

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(1989)

♩ = ca. 60, with great calm

clarinet in B $\flat$

senza vibrato

*pp* lontano

*p*

violin

senza vibrato

*pp* lontano

con vibrato

*p*

piano

*pp* lontano e secco

6

*p*

*pp* lontano

3

senza vibrato

*pp* lontano

poco vibrato

3

6

*pp* lontano e secco

8<sup>va</sup>

10

(senza vibrato)

*p* *f* *pp*

con vibrato

*p* *f* *pp*

senza vibrato

10

*p* *mp* *mf*

simile - pedal each chord

15

*mp* *p* *mp* *f* *mp*

con vibrato

*mp* *p* *mp* *f* *mp*

15

*mp* *p* *mp* *mf* *f* *mp*

21

*mp* *pp* *p*

21

*mp* *pp* *p senza vibrato*

21

*mf* *ff let ring* *8va-3*

26

*p* *cresc.* *mf*

26

*p* *cresc.* *mf*

26

*ff let ring* *p* *mp* *8va-3*

pedal each chord

31

31

*mf* *f* *p*

*con vibrato*

31

*mf* *f* *p*

35

35

*cresc.* *mf* *mp* *cresc.*

*holding back*

*cresc.* *mf* *con vibrato mp* *cresc.*

35

*holding back*

*mp* *(mp)* *mf*

39

*f* *ff*

39

*f* *ff*

39

*f* *ff*

41 *a tempo*

*mp* *pp*

*a tempo*

*mp con vibrato* *senza vibrato* *pp*

41 *a tempo*

*mp*

41

44 *never hurry*, ♩ = ca. 60 - 72

44 *never hurry*, ♩ = ca. 60 - 72

*with some pedal*

63

Musical notation for measures 63-65. The top staff (treble clef) contains a melodic line with a *mf* dynamic marking. The bottom staff (treble clef) contains a piano accompaniment with a *p* dynamic marking and the instruction *con vibrato*. A hairpin indicates a crescendo in the piano part.

63

Musical notation for measures 63-70. The top staff (treble clef) contains a melodic line with a *mf subito* dynamic marking. The bottom staff (bass clef) contains a piano accompaniment with a *p* dynamic marking. A hairpin indicates a crescendo in the piano part.

71

Musical notation for measures 71-74. The top staff (treble clef) contains a melodic line with a *p* dynamic marking and a first/second ending structure. The bottom staff (treble clef) contains a piano accompaniment with a *mf* dynamic marking and a *p* dynamic marking. A hairpin indicates a crescendo in the piano part.

71

Musical notation for measures 71-78. The top staff (treble clef) contains a melodic line with a *p* dynamic marking and a first/second ending structure. The bottom staff (bass clef) contains a piano accompaniment with a *p* dynamic marking and the instruction *slight holding back*. A hairpin indicates a crescendo in the piano part.

81 *Slowly - molto rubato*

*pp serene*

*con vibrato p*

81 *Slowly - molto rubato*

*mp*

*pp*

*holding back*

*mp*

*holding back*

*mf*

*holding back*

*mf*

*a tempo*, ♩ = ca. 60 - 72

93

pp

pp

Detailed description: This block contains two staves of musical notation for measures 93 to 99. The top staff is a vocal line in treble clef, starting with a half note G4 and followed by dotted half notes. The bottom staff is a piano accompaniment in treble clef, consisting of dotted half notes. Both staves feature a crescendo hairpin and the dynamic marking *pp* (pianissimo).

*a tempo*, ♩ = ca. 60 - 72

93

mp

Detailed description: This block contains two staves of musical notation for measures 93 to 99. The top staff is in treble clef, and the bottom staff is in bass clef. The music features chords and moving lines with a dynamic marking of *mp* (mezzo-piano). A large slur spans across both staves, and there are repeat signs at the end of each measure.

101

mp

mp

mp < mf > p

mf con vibrato

Detailed description: This block contains two staves of musical notation for measures 101 to 106. The top staff is a vocal line in treble clef with eighth and quarter notes, including a fermata. The bottom staff is a piano accompaniment in treble clef with dotted half notes. Dynamic markings include *mp*, *mf*, *p*, and *mf con vibrato*. A hairpin indicates a crescendo from *mp* to *mf* and a decrescendo to *p*.

101

(mp)

(mp)

(mp)

Detailed description: This block contains two staves of musical notation for measures 101 to 106. The top staff is in treble clef and the bottom staff is in bass clef. The music features chords and moving lines with a dynamic marking of *(mp)* (mezzo-piano). A large slur spans across both staves, and there are repeat signs at the end of each measure.

111

*mf* holding back

long fade to nothing

111

*mp* holding back

long fade to nothing

*mf* *f*

118

(senza vibrato)

*p dolce* sempre dolce *p*

con vibrato senza vibrato con vibrato senza vibrato

*p dolce*

118

*mp*

long fade to nothing

123

Musical score for two staves, measures 123-127. The top staff has dynamics *pp*, *p*, and *mf*. The bottom staff has dynamics *mp*, *mf*, *pp*, *p*, and *mf*. Includes triplets and accents.

123

Empty musical staves for measures 123-127.

128

Musical score for two staves, measures 128-132. Dynamics include *pp*, *mp*, *poco*, and *ten.*. Includes a 10-measure rest.

128

Musical score for two staves, measures 128-132. Dynamics include *ff* and *p*. Includes a 10-measure rest.